

STEEL BREEZE

(and other memories)

Michael Davis

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Music for two flutes, two clarinets and two bassoons.

MM=100

Handwritten musical score for the first system, featuring six staves: Flute, Flute, Clarinet, Clarinet, Bassoon, and Bassoon. The music is in common time (C) and includes dynamic markings such as *pp*, *mp*, *p*, and *ppp*. The notation includes notes, rests, and slurs. A rehearsal mark '5' is present at the end of the system.

Handwritten musical score for the second system, featuring six staves: Flute, Flute, Clarinet, Clarinet, Bassoon, and Bassoon. The music continues with dynamic markings such as *pp*, *p*, *mp*, *ppp*, and *mf*. The notation includes notes, rests, and slurs. A rehearsal mark '10' is present at the end of the system.

Handwritten musical score for "Steel Breeze". The score is divided into two systems. The first system includes Flute (fl.), Clarinet (cl.), Bassoon (Bsn.), and Baritone Saxophone (Bsn.). The second system includes Trumpet (tr.), Clarinet (cl.), Bassoon (Bsn.), and Baritone Saxophone (Bsn.). The music is written in treble clef with a key signature of one sharp (F#). It features dynamic markings such as mp, pp, ppp, and mf, along with various musical notations including slurs, accents, and articulation marks. The score is handwritten and shows signs of being a working draft.

Handwritten musical score for a symphony orchestra, consisting of two systems of staves. The instruments listed on the left are Flute (fl.), Clarinet (cl.), Bassoon (bsn.), and Bass Trombone (bsh.).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also some handwritten annotations like "7" and "b.p.". The notation is dense and appears to be a working draft or a composer's sketch.

The first system covers measures 25 to 30, and the second system covers measures 31 to 35. The page ends with a double bar line and the number 35.

Handwritten musical score for a brass ensemble. The score is divided into two systems, each with five staves. The instruments are labeled as follows:

- Fl. (Flute)
- H. (Horn)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Bsn. (Bassoon)
- H. (Horn)
- H. (Horn)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Bsn. (Bassoon)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (ppp, p, ff, f). There are also some handwritten annotations and symbols throughout the piece.

This is a handwritten musical score for a woodwind and brass ensemble. The score is organized into two systems of staves. The first system includes parts for two Flutes (fl.), two Clarinets (cl.), and two Bassoons (bsn.). The second system includes parts for two Flutes (fl.), two Clarinets (cl.), and two Bassoons (bsn.). The notation is dense, featuring various rhythmic values, accidentals, and articulation marks. A rehearsal mark '45' is present in the second system. The score concludes with a double bar line and repeat slashes.

Handwritten musical score for woodwinds and brasses, measures 50-55. The score includes parts for Flute (fl.), Clarinet (cl.), Bassoon (bsn.), and Trombone (tr.).

Measures 50-55 contain melodic lines for the woodwinds and brasses. Dynamics include *p* (piano) and *pp* (pianissimo). The notation includes various note values, rests, and articulation marks.

Handwritten musical score for woodwinds and brasses, measures 56-60. This section features sustained notes with dynamic markings.

Measures 56-60 show sustained notes for the woodwinds and brasses. Dynamics include *ppp* (pianississimo) and *pp*. The notation includes slurs and dynamic hairpins.

Handwritten musical score for the first system, measures 59-60. The score includes staves for two flutes (fl.), two clarinets (cl.), and two bassoons (bsn.).

Measure 59:

- Flutes: Rest.
- Clarinet 1: *mp* (mezzo-piano), quarter note G4.
- Clarinet 2: Rest.
- Bassoons: Rest.

Measure 60:

- Flutes: Rest.
- Clarinet 1: *p* (piano), quarter note G4, followed by a triplet of eighth notes (A4, B4, C5) with a slur and '3' below.
- Clarinet 2: *p* (piano), quarter note G4.
- Bassoons: Rest.

Measure 61:

- Flutes: Rest.
- Clarinet 1: *mf* (mezzo-forte), quarter note G4.
- Clarinet 2: *mf* (mezzo-forte), quarter note G4.
- Bassoons: Rest.

Measure 62:

- Flutes: Rest.
- Clarinet 1: *pp* (pianissimo), quarter note G4.
- Clarinet 2: *mp* (mezzo-piano), quarter note G4.
- Bassoons: Rest.

Measure 63:

- Flutes: Rest.
- Clarinet 1: Rest.
- Clarinet 2: Rest.
- Bassoons: Rest.

Measure 64:

- Flutes: Rest.
- Clarinet 1: Rest.
- Clarinet 2: Rest.
- Bassoons: Rest.

Measure 65:

- Flutes: Rest.
- Clarinet 1: Rest.
- Clarinet 2: Rest.
- Bassoons: Rest.

Measure 66:

- Flutes: Rest.
- Clarinet 1: Rest.
- Clarinet 2: Rest.
- Bassoons: Rest.

Measure 67:

- Flutes: Rest.
- Clarinet 1: Rest.
- Clarinet 2: Rest.
- Bassoons: Rest.

Measure 68:

- Flutes: Rest.
- Clarinet 1: Rest.
- Clarinet 2: Rest.
- Bassoons: Rest.

Measure 69:

- Flutes: Rest.
- Clarinet 1: Rest.
- Clarinet 2: Rest.
- Bassoons: Rest.

Measure 70:

- Flutes: Rest.
- Clarinet 1: Rest.
- Clarinet 2: Rest.
- Bassoons: Rest.

Handwritten musical score for the second system, measures 69-70. The score includes staves for two flutes (fl.), two clarinets (cl.), and two bassoons (bsn.).

Measure 69:

- Flutes: Rest.
- Clarinet 1: *ff* (fortissimo), quarter note G4.
- Clarinet 2: *ff* (fortissimo), quarter note G4.
- Bassoons: Rest.

Measure 70:

- Flutes: Rest.
- Clarinet 1: *mf* (mezzo-forte), quarter note G4, followed by a triplet of eighth notes (A4, B4, C5) with a slur and '3' below.
- Clarinet 2: *mf* (mezzo-forte), quarter note G4.
- Bassoons: Rest.

Measure 71:

- Flutes: Rest.
- Clarinet 1: *mp* (mezzo-piano), quarter note G4.
- Clarinet 2: *ff* (fortissimo), quarter note G4.
- Bassoons: Rest.

Measure 72:

- Flutes: Rest.
- Clarinet 1: Rest.
- Clarinet 2: Rest.
- Bassoons: Rest.

Measure 73:

- Flutes: Rest.
- Clarinet 1: Rest.
- Clarinet 2: Rest.
- Bassoons: Rest.

Measure 74:

- Flutes: Rest.
- Clarinet 1: Rest.
- Clarinet 2: Rest.
- Bassoons: Rest.

Measure 75:

- Flutes: Rest.
- Clarinet 1: Rest.
- Clarinet 2: Rest.
- Bassoons: Rest.

Measure 76:

- Flutes: Rest.
- Clarinet 1: Rest.
- Clarinet 2: Rest.
- Bassoons: Rest.

Measure 77:

- Flutes: Rest.
- Clarinet 1: Rest.
- Clarinet 2: Rest.
- Bassoons: Rest.

Measure 78:

- Flutes: Rest.
- Clarinet 1: Rest.
- Clarinet 2: Rest.
- Bassoons: Rest.

Measure 79:

- Flutes: Rest.
- Clarinet 1: Rest.
- Clarinet 2: Rest.
- Bassoons: Rest.

Measure 80:

- Flutes: Rest.
- Clarinet 1: Rest.
- Clarinet 2: Rest.
- Bassoons: Rest.

Handwritten musical score for the first system, measures 7-10. The score includes parts for Flute (fl.), Clarinet (cl.), Bassoon (bsa.), and Bass Clarinet (bsc.).

- Flute (fl.):** Measures 7-10. Dynamics: *pp* (measures 7-8), *mp* (measure 9), *f* (measure 10).
- Clarinet (cl.):** Measures 7-10. Dynamics: *p* (measure 7), *mf* (measures 8-9), *ff* (measure 10).
- Bassoon (bsa.):** Measures 7-10. Dynamics: *mf* (measure 7), *ff* (measures 8-9), *p* (measure 10).
- Bass Clarinet (bsc.):** Measures 7-10. Dynamics: *mf* (measure 7), *ff* (measures 8-9), *p* (measure 10).

Handwritten musical score for the second system, measures 11-14. The score includes parts for Flute (fl.), Clarinet (cl.), Bassoon (bsa.), and Bass Clarinet (bsc.).

- Flute (fl.):** Measures 11-14. Dynamics: *f* (measure 11), *pp* (measure 12), *f* (measure 13), *ppp* (measure 14).
- Clarinet (cl.):** Measures 11-14. Dynamics: *mf* (measure 11), *ff* (measures 12-13), *ppp* (measure 14).
- Bassoon (bsa.):** Measures 11-14. Dynamics: *mp* (measure 11), *f* (measures 12-13), *pp* (measure 14).
- Bass Clarinet (bsc.):** Measures 11-14. Dynamics: *p* (measure 11), *f* (measures 12-13), *pp* (measure 14).

Handwritten musical score for a woodwind and brass ensemble. The score is divided into two systems. The first system contains staves for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The second system contains staves for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like ppp, fff, and f. There are also performance instructions like 'Tr.', 'Loco', and '75 pppp'. The score is written in a cursive, handwritten style.

* - All trills should be done as fast as possible, all trills are ^{done} between the written note and the semitone above.

Handwritten musical score for a woodwind ensemble. The score is organized into two systems of staves. The first system includes parts for Flute (fl.), Clarinet (cl.), Bassoon (bsn.), and Double Bass (bsb.). The second system includes parts for Flute (fl.), Clarinet (cl.), Bassoon (bsn.), and Double Bass (bsb.).

Key features of the score include:

- Flute (fl.):** Features melodic lines with dynamic markings *p*, *pppp*, *f*, and *pp*. Includes a trill (*Tr.*) in the second measure.
- Clarinet (cl.):** Features complex rhythmic patterns with triplets and sixteenth notes. Includes a trill (*Tr.*) in the second measure.
- Bassoon (bsn.):** Features melodic lines with dynamic markings *pp*, *f*, and *pp*. Includes a trill (*Tr.*) in the second measure.
- Double Bass (bsb.):** Features melodic lines with dynamic markings *pp*, *f*, and *pp*. Includes a trill (*Tr.*) in the second measure.
- Flute (fl.) - Second System:** Features melodic lines with dynamic markings *pp*, *f*, and *pp*. Includes a trill (*Tr.*) in the second measure.
- Clarinet (cl.):** Features melodic lines with dynamic markings *pp*, *f*, and *pp*. Includes a trill (*Tr.*) in the second measure.
- Bassoon (bsn.):** Features melodic lines with dynamic markings *pp*, *f*, and *pp*. Includes a trill (*Tr.*) in the second measure.
- Double Bass (bsb.):** Features melodic lines with dynamic markings *pp*, *f*, and *pp*. Includes a trill (*Tr.*) in the second measure.

Performance instructions include *guar* (guaranteed), *loco* (loco), and *Tr.* (trill). The score is marked with various dynamics such as *pppp*, *p*, *f*, and *pp*.